

ANNETTE BARCELONA

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EDUCATION

Florida State University, 2016

Master of Fine Arts: Dance

Concentration: Choreography and Performance

Brenau University, 2013

Bachelors of Fine Arts: Dance Education

Magna Cum Laude

American Intercontinental University, 2004

Bachelors of Fine Arts: Fashion Design and Marketing

Summa Cum Laude

PROFESSIONAL TRAINING & CERTIFICATIONS

ABT® Certified Teacher in Pre-Primary – Level 5 of the ABT® National Training Curriculum, 2018

Progressing Ballet Technique Certification, 2017

California College, Career & Technical Education Credential Authorizations (CCTE): Arts, Media & Entertainment and Fashion & Interior Design, 2017

California Single Subject Clear Teaching Credential: Physical Education/Dance, 2016

Balanced Body University Pilates Instructor: Beginning – Advanced Mat, 2015

PROFESSIONAL EXPERIENCE

TEACHING

2016-present

**San Diego School of Creative and Performing Arts
Dance Department Chair**

Grades 6-12: Ballet, Pointe, Conditioning, Pilates, Choreography

2014-2016

Florida State University School of Dance

Beginning Ballet I, Beginning Ballet III, Intermediate Ballet for

Musical Theatre Majors, Pointe Technique & Classical Variations,
Pilates/Conditioning

MASTER CLASSES & RESIDENCIES

2019 **North Coast Ballet of California** – Choreographic Residency
Yuma Ballet Academy – Summer Intensive Residency

2018 **Ballet Yuma** – Choreographic Residency
Yuma Ballet Academy, Arizona – Ballet

2017 **Canyon Crest Dance Academy, San Diego** – Ballet
Yuma Ballet Academy, Arizona – Ballet
Ballet Yuma – Choreographic Residency
Scripps Performing Arts Academy, San Diego – Ballet

2016 **Suzanne Farrell’s Workshop for Young Dancers** – Ballet
Yuma Ballet Academy, Arizona – Ballet & Classical Variations

2015 **Suzanne Farrell’s Workshop for Young Dancers** – Ballet

**Florida State University Summer Dance Intensive
Workshop** – Ballet, Pointe Technique, Swan Lake Repertory,
Classical Variations, Pilates

Company Etudes Youth Ballet – Choreographic Residency

2014 **Suzanne Farrell’s Workshop for Young Dancers** – Ballet

**Florida State University Summer Dance Intensive
Workshop** –Pointe Technique & Classical Variations

Ballet Arts Conservatory of Tallahassee – Intermediate and
Advanced Ballet, Pointe, Paquita Repertory, Classical Variations,
Pilates/Conditioning, Improvisation/Composition, Jazz

Company Etudes Youth Ballet – Choreographic Residency

ADDITIONAL TEACHING

2010-2013	Gainesville School of Ballet – Ballet, Pointe, Jazz
2012	North Gwinnett High School – Ballet, Modern, Jazz, Dance History
	North Springs High School – Ballet, Jazz, Composition
2011	DeKalb Elementary School of Performing Arts – Ballet McEver Arts Academy – Dance Outreach/Arts Integration Centennial Arts Academy – World Dance
2009-2010	Expressions in Motion Dance, LLC. – After School Public Dance Program: Ballet, Jazz, Hip-Hop (K-3)
1993-2002	CAS Ballet Theatre School – Ballet Bullard School of Ballet – Ballet Teaching Assistant

LEADERSHIP**San Diego School of Creative and Performing Arts**

2018-present	Dance Department Chair
2017-present	Summer Intensive Workshop Director
2017	Assistant Artistic Director – Spring Dance Concert

Florida State University School of Dance Summer Dance Intensive

2015	Assistant Director and Head Counselor
2014	Coordinator and Counselor

Suzanne Farrell Young Dancers Workshop

2014	Assistant Coordinator
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Florida State University School of Dance

2014-2015	Graduate Dance Council Secretary
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Company Etudes Youth Ballet

2014-2015	Associate Artistic Director/Resident Choreographer/Assistant Stage Manager
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North Gwinnett High School

2013 Rehearsal Director/Stage Manager – Spring Dance Concert

Brenau University Department of Dance

2012 Co-Director of Faculty & Senior Thesis Dance Concert

2011 Co-Director of Evening of Dance, Student Choreography Concert

Expressions in Motion Dance, LLC

2010 Dance Program Co-Coordinator and Lead Teacher

HONORS AND AWARDS**The 21st McCallum Theater Choreography Festival, Palm Desert CA**

2018 Choreography Finalist

San Diego Unified School District

2018 Visual and Performing Arts (VAPA) Foundation Grant

Florida State University

2015-2016 Outstanding Teaching Assistant Award

Florida State University School of Dance

2013-2016 Full Assistantship/Tuition Waiver

Friends of Dance Academic Year Scholarship

Friends of Dance New Student Scholarship

Graduate Fund Scholarship

Brenau University

2013 The Joyce and Harold Dick Education Scholarship

Brenau University Department of Dance

2012-2013 Extraordinary Senior in Dance

2013 The Carol Smiarowski Memorial Dance Scholarship

American Intercontinental University

2004 Best Contemporary Clothing Design: Thesis Award

Regional Dance America, Mid-States Festival, University of Iowa
1996 Craft of Choreography Conference Full Scholarship

VOLUNTEER SERVICE

San Diego Dance Connect, non-profit community organization
2016-2018 Steering Committee Member

San Diego School of Creative and Performing Arts (SDSCPA)
2017-2018 Master Calendar Committee
2016-2018 Adjudicator for Senior Dance Concert
2016-2018 Choreography Mentor

Florida State University School of Dance

2016 Days of Dance Concert Adjudication Panel Member
2016 Undergraduate Choreography Mentor
2015 Grade Appeals Committee
2015 Teaching Assistant Mentor
2015 Rehearsal Assistant: Sea Interlude, Rick McCullough
2014 Graduate Dance Council Fundraising Committee
2014 Rehearsal Assistant: Concerto Grosso, Tyrone Brooks
2014-2015 Summer Publicity Assistant
2014 Suzanne Farrell Workshop Volunteer
2013-2015 School of Dance Audition Volunteer, In-class Demonstrator

Brenau University Department of Dance

2015 Guest Adjudicator for Senior Thesis Concert

LECTURES, PRESENTATIONS & CONFERENCES

San Diego Unified School District
Visual & Performing Arts Professional Development Days
2020 presented Choreography on Film Curriculum

Northwest Regional High School Dance Festival, Vancouver WA
2019 Episodic Interlude, performed by SDSCPA

Art Schools Network Conference, Orange County CA

2018 Black Swan – Dance/Film Collaboration presentation

Regional Dance America Pacific Festival

2018 Fractured Path, performed by Ballet Yuma

American College Dance Association Southeast Conference

2016 [Collide]oscope, performed by Florida State University dancers

Florida State University Digitech Conference

2016 Students Innovating with Technology: “88 Keys”, a video dance

Florida State University Interdisciplinary Performance Symposium

2015 Research Presentation: “*The Intersection of Innovation & Homage: the Preservation and Relevance of Traditional Romantic Ballet within Contemporary Ballet Today*”

CHOREOGRAPHY

2020	reZolution	SDSCPA, Permanent Shift
2020	Is[shoes]	North Coast Ballet California Company Repertoire
2019	Wish Want Catch	North Coast Ballet California Company Repertoire
2019	In My Life	SDSCPA, Reflecting Forward
2019	Episodic Interlude	SDSCPA, Reflecting Forward
2018	Episodic Interlude	McCallum Theater Choreography Festival
2018	Fractured Path	Ballet Yuma, Company Repertoire Regional Dance America Pacific Festival SDSCPA, Beyond Boundaries
2018	Enveloped	SDSCPA, Beyond Boundaries

2017	Episodic Interlude	Ballet Yuma, Company Repertoire Regional Dance America National Festival
2016	[Collide]oscope	ACDA Southeast Regional Conference Florida State University MFA Concert <i>Le Passage du Temps</i>
2016	Voyage pour l'amour	Florida State University MFA Concert <i>Le Passage du Temps</i>
2015	Flux	Florida State University, Days of Dance
2015	Swept in Blue	BalletFest Atlanta
2015	A Midsummer Night's Dream (full-length original ballet)	Company Etudes Youth Ballet
2015	Push	Florida State University
2014	Snow White (Full Length)	Company Etudes Youth Ballet
2014	Reminiscence	The Tallahassee Ballet Evening of Music and Dance
2014	Cinderella (Full Length)	Company Etudes Youth Ballet
2014	88 Keys (Video Dance)	Florida State University
2013	Pointe Suite	North Gwinnett High School
2013	Requiem	Brenau University Department of Dance
2012	Swept in Blue	Gainesville Ballet Company
2011	Momentan	Brenau University Department of Dance
2010	La Vie en Ralf	Brenau University Department of Dance

PERFORMANCE

2016	Elegie	George Balanchine, staged by Suzanne Farrell
2015	Clarion	Rick McCullough
	Parabola	Anjali Austin
	Rooms	Anna Sokolow/staged by Bhumi Patel
	Farewell to Music	Anthony Morgan
	Of Love (understudy)	Gerri Houlihan
	SHORE	Emily Johnson/MANCC Residency
	Les Liaisons Dangereuses	Rachel Hunter
2011	Judged by the Cover	Brelín Zimmerman
	Dali's Chess	Nikki Bybee, Jolie Long

**2011-2014 The Gainesville Ballet Company, Diane Callahan, Artistic Director
Principal Dancer/Guest Artist**

Sugar Plum Fairy in The Nutcracker	Diane Callahan
Snow Queen in The Nutcracker	Diane Callahan
Cinderella in Cinderella	Susan Thomas McGraw
Alice in Alice in Wonderland	Kristy Nilsson
Incipio	Norbert Nirewicz
Disentangle	Nikki Bybee
Sum of all parts	Kerri Lambert
Harajuku Girls	Jeffrey Scott Bailey
Americano	Casey Noblett

**1995-2002 Ann Arbor Ballet Theatre, Carol Radovic, Artistic Director
Principal Dancer**

Sugar Plum Fairy in The Nutcracker	Carol Radovic
Clara in The Nutcracker	Carol Radovic
Snow Queen in The Nutcracker	Carol Radovic
Spanish in The Nutcracker	Carol Radovic
Puck in Midsummer Nights Dream	Carol Radovic
Bolero	Carol Radovic
Paquita	Marius Petipa
Bluebird Pas de Deux	Marius Petipa

Don Quixote Grand Pas de Deux
Hylas and the Naiads

Marius Petipa
Kathy Scharp

**1992-1995 The Kalamazoo Ballet Company, Therese Bullard, Artistic Director
Soloist**

Clara in The Nutcracker	Therese Bullard
Columbine in The Nutcracker	Therese Bullard
The Mad Hatter in Alice in Wonderland	Therese Bullard
Corps de Ballet	The Sleeping Beauty
Corps de Ballet	Cinderella
In the Park	Therese Bullard
Cassiopeia	August Tye
Rodeo	August Tye

PROFESSIONAL AFFILIATIONS

CORPS de Ballet International Member	2015
World Dance Alliance America Member	2015
National Education Association	2013
Phi Kappa Phi, National Honor Society Member	2013
Who's Who Among Students in American Universities	2004-2014